

**Et hundrede år med 'vise og
skønne'**

Sylvia Olden Lee –

**'Thi skønhed lever sammen med
venlighed'.**

**LaRouche PAC Internationale
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Vært Matthew Ogden: Vi har et meget dramatisk billede, der venter os forude, og vi står nu ved åbningen at det, der vil vise sig at blive en meget dramatisk juli måned. Vi er nu præcis syv dage fra G20-topmødet, der finder sted i Hamborg, Tyskland. Selv om indholdet af topmødet sandsynligvis ikke bliver bemærkelsesværdigt i sig selv, så er dette en ekstraordinær mulighed. Det bliver første gang, at præsident Donald Trump fra USA vi få mulighed for at have et bilateralt, regulært, ansigt-til-ansigt møde med præsident Vladimir Putin fra Rusland. Der har i løbet af den seneste uge, tre uger, fire uger, været forsøg på at køre dette potentielle topmøde af sporet og gøre det mislykket selv inden det løber af stablen. Vi må i de næste syv dage holde nøje øje med ethvert forsøg på at sprænge dette i luften eller sprænge muligheden for den rolige og klare, rationelle relation, som præsident Trump og præsident Putin kunne få ved et regulært møde.

Vi har set en række provokationer i Syrien, først og fremmest. Vi så et syrisk fly, der blev skudt ned; vi så et amerikansk militærfly, der chikanerede [den russiske forsvarsminister] Shoigus fly. Og i de seneste dage har vi set forsøget på at

sætte en fælde for præsident Trump til endnu en direkte konfrontation med Syrien – og, gennem forlængelse, med Rusland – over såkaldte »kemiske våben«, de angivelige kemiske våben. Dette forsøg døde i fødslen, og der er mange faktorer i dette, vi sikkert ikke kender alle detaljerne omkring. Vi ved, at der finder en intens kamp sted om politikken bag scenerne i Det Hvide Hus. Vi så dette udspilles i forskellige offentlige former; vi så også udgivelsen af denne meget vigtige artikel af reporter Seymour Hersh, der beviste, at disse beskyldninger om kemiske våben i den tidligere hændelse, hvor Trump-administrationen bøjede sig og angreb den syriske flybase, var falske, og blot var operationer 'under falsk flag'.

Og igen, dette er alle faktorer, der er i overensstemmelse med dette forsøg på at køre dette mulige topmøde mellem Putin og Trump af sporet. Men alt peger nu på, at det kører på skinner og kunne vise sig at blive et meget vigtigt møde med det formål at stabilisere og normalisere relationerne mellem USA og Rusland. Vi ser, at 'narrativen' er begyndt at flosse i kanterne og faktisk er ved at trevle helt op omkring historien med det såkaldte »Russia-gate«. Vi ser nu meget offentlige og fremtrædende tilbagetrækninger, som CNN blev tvunget til at foretage, og vi har set den seneste fra *New York Times*. Denne medie-narrativ begynder nu at gå i opløsning i kanterne, og det amerikanske folk begynder at gennemskue det. Vi har set forskellige Demokrater i Huset og Senatet sige til det Demokratiske Partis lederskab, vi kan ikke blive ved med at gå ud i valgkredsene og sige »Trump, Trump, Trump; Putin, Putin, Putin. Det hele handler om russerne, der hacker valgene. Vore vælgere er ikke interesseret i denne narrativ. Det, de er interesseret i, er økonomiens kollaps og perspektiverne for beskæftigelse. Hvordan skal vi overvinde krisen med narkotikaafhængighed? Og, meget reelt, USA's kollapsende infrastruktur?«

Vi vil gå lidt i dybden med dette spørgsmål, men lad mig blot bemærke, at den anden, vigtige mulighed, som vi kunne få at se

på G20-mødet, er en opfølgning af topmødet mellem præsident Trump og præsident Xi Jinping. Vi ved, at en meget vigtig relation blev skabt mellem Trump og Xi på Mar-a-Lago-topmødet for nogle ganske få måneder siden, da præsident Xi kom til USA. Men flere dramatiske begivenheder er indtruffet siden da; først og fremmest, Bælte & Vej Forum, der fandt sted i Beijing, hvor præsident Trump traf den meget kloge beslutning at sende en repræsentant på højt niveau – Matt Pottinger. Dette har nu etableret den mulighed, hvor der finder en meget seriøs diskussion sted på meget højt niveau omkring USA's formelle tilslutning til Silkevejens udviklingsprojekter – Ét Bælte, én Vej-initiativet; og omkring at bringe Kina ind til at assistere med genopbygningen af infrastrukturen her i USA. Der er flere udviklinger, som vi dækkede detaljeret i sidste uge, men den vigtigste af disse var et regulært møde mellem rådgiver Yang og præsident Trump, der fandt sted i Det hvide hus; hvor præsident Trump – iflg. rapporter fra *Xinhua* – sagde »Ja, vi er meget interesseret i at deltage i en fælles relation med Kina for at bygge Bælte & Vej«. Dernæst var der flere satellitbegivenheder, der fandt sted omkring dette, og som diskuterede detaljerne i, hvad det ville betyde at få en sådan form for fælles samarbejde omkring udvikling både udenlands og herhjemme.

Denne diskussion om USA's tilslutning til den Nye Silkevej kunne ikke være mere presserende nødvendig. Infrastrukturen internt i USA befinder sig nu ved et punkt, hvor den totalt er ved at disintegrere. Vi har netop haft nyheder fra New York City, som vi har dækket, om, at der har været den ene afsporing efter den anden togbrand, den ene krise i undergrundsbanen og forsinkelse efter den anden i New York City. Det leder alt sammen til det, der bliver kaldt »Helvedessommeren«. Vi har en overskrift her, som jeg viser på skærmen; dette er fra *New York Times*.

»Guvernør Cuomo erklærer New York Citys undergrundsbane i nødtilstand«.

Guvernør Cuomo har erklæret, at, efter den seneste togafsporing, der skete i onsdags – og som er en temmelig skræmmende oplevelse for alle involverede – med tog, der brændte og forsinkelser, der forstyrrede dusinvis af New York-indbyggeres dagligliv. Dette er blot en af mange i rækken af farlige og ødelæggende katastrofer, der er indtruffet i dette 100 år gamle undergrundssystem i New York. Det, som guvernør Cuomo nu har gjort, er at erklære New York City i en nødtilstand for så vidt angår Metropolitan Transportation Authority [MTA]. Han har givet MTA-formand Joe Lhota 30 dage til at fremlægge en komplet plan for reorganisering. Han har sagt, at staten New York vil bevilge yderligere \$1 mia. i midler til MTA's hovedplan.

Her er et citat fra guvernør Cuomo, som jeg viser her på skærmen, så I kan se, hvad han sagde om denne nødtilstand.

»Forsinkelserne driver New Yorkere til vanvid«, sagde han. »De er rasende over manglen på kommunikation, pålidelighed og nu ulykker. For kun tre dage siden var der bogstavelig talt et tog, der kørte af sporet. Det er en perfekt metafor for hele det dysfunktionelle system. I dag vil staten New York sende penge efter sine ord.«

Det er altså et citat fra guvernør Cuomo i New York.

Så jo, infrastrukturen ikke alene i New York City, men i hele USA er i en nødtilstand. Vi har brug for en nødplan for at udbedre og genopbygge vores eksisterende infrastruktur; meget af den er et halvt, hvis ikke et helt århundrede gammel og er ude over sin naturlige levetid. Men herudover, og meget eftertrykkeligt, kan vi ikke blot have en fremgangsmåde, hvor vi flikker kanterne sammen og kommer plastre på et system, der er i forfald og blev bygget i det foregående århundrede. Vi må også fuldstændig gentænke og danne os nye begreber om, hvordan en fremtidsorienteret, 50-100 årig vision for USA skal være. En vision med et USA, der er integreret i den nye, globale platform med den Nye Silkevej; med Bælte & Vej-initiativet,

der er i færd med at forandre plantens fremtræden, mens vi taler.

Som sagt, så handler det ikke om at flikke ting sammen i kanterne og fikse den eksisterende infrastruktur. Det, vi har brug for, er en helhedsvision, en national vision, ikke kun for nutiden, men forlænget 50-100 år ud i fremtiden, og som vil bestemme de nødvendige delelementer, som vi bygger, for at komme derfra og dertil, for at opnå denne vision om en fremtidig platform i USA. Jeg kan godt lide det billede, som kineserne har talt om i Afrika; ideen om at bygge et helt nyt kontinent. Det, kineserne har været i stand til at præstere i Afrika på nogle ganske få år, er forbløffende mht. et økonomisk mirakel, som de bibringer dette kontinent; men det er præcis en sådan fremgangsmåde, som vi har brug for, for kontinental-USA og for hele den vestlige halvkugle – Nord- og Sydamerika tilsammen. En komplet vision for, hvad en kontinental infrastrukturplatform må være, integreret i denne Ét Bælte, én Vej; det Økonomiske Silkevejsbælte og den Maritime Silkevej. Og en af hjørnestenene ville være at bygge jernbaneforbindelsen over Beringstrædet, der ville forbinde de to, store, kontinentale landmasser på planeten på en måde, der i geologisk historie aldrig før er sket.

Men, hvordan skal vi gøre det? Dette kan tydeligvis ikke ske ved hjælp af økonomisk frimarkedstankegang. Man må have en vision, der dirigeres fra toppen og ned centralt, af den nationale regering; der blev skabt som en Forfatningsmæssig Føderal Republik af Alexander Hamilton til dette formål. Man må sige, hvilke er de nødvendige projekter? For Alexander Hamilton var det havneprojekter, veje, at åbne op for det indre af kontinentet; at bringe vareproduktion ind i det, der før blot havde været en tidligere landbrugskoloni på det tidspunkt. Men Alexander Hamiltons vision nødvendiggjorde dernæst skabelsen af de nødvendige, statslige finansinstrumenter – den Første Nationalbank – for at bringe denne vision til virkeliggørelse.

Det er sådan, kineserne har diskuteret, hvordan de har bygget den Nye Silkevej. Xi Jinping fremlagde sin vision i 2013, under en tale i Astana, Kasakhstan; og han har nu på fire korte år været i stand til at gøre denne vision til virkelighed. Som han sagde, »fra tanke til handling«. De har nu erklæret, at kineserne har til hensigt om tre år at fjerne fattigdom fuldstændigt fra Kina, og det er en bedrift, vi kan tro på, de vil opnå; som det er blevet demonstreret af det økonomiske mirakel, der hidtil er kommet fra Kina. Men dette er essensen i Henry Clays [udenrigsminister 1824-29 under præsident John Quincy Adams] og Abraham Lincolns Amerikanske System. Dette er, hvad programmet for USA's præsidentskab bør være.

(Her følger udskrift på engelsk af resten af webcastet)

We have a very fascinating report just incidentally, that there is continuing to be discussion around this idea of the American System; even coming from Republican circles inside Washington. Representatives of {Executive Intelligence Review} attended a briefing in Capitol Hill just a few days ago, that was sponsored by the American Opportunity Foundation and the American Public Transit Association. This drew some leading Republicans from the levels of Federal and state government, who are strongly in support of the idea of large public financing of transportation infrastructure. This might not seem to fit the

Republican profile, but if you go back to the original Republican

Party platform that President Trump cited from McKinley in the end of the 19th Century, the idea of the American System was written directly into the Republican Party platform. Abraham Lincoln, after all, was a strong advocate of the American System

and was the founding President of the Republican Party. In fact,

two speakers at that event, surprisingly former Virginia Governor

Jim Gilmore and then the former Connecticut Department of Transportation Commissioner Emil Frankel, both referenced by name, explicitly, the "American System of Henry Clay." So, I would not discount the fact that the ideas that the LaRouche Movement have been championing along this front for years if not

decades, are becoming very pervasive in policymaking circles in

the United States. Not only in the Republican Party, but in the

Democratic Party, too.

But it's our job to consolidate and to pull this together into a national leadership cadre who understand not just in words, but in principle, the concept which underlies Lyndon

LaRouche's Four Economic Laws. If you start with Glass-Steagall

and return the banking system to what it was originally to be as

a commercial banking system which is able to guarantee credit for

small businesses and for projects of development which have

knowable rates of return, instead of this kind of Wall Street,

Las Vegas-type casino gambling which has been predominant on Wall

Street for the last 17-18 years since the repeal of

Glass-Steagall; that's the necessary open door that we then

create the possibility to build the Third National Bank or an

equivalent of such. And to direct large flows of direct Federal,

public credit into infrastructure not just of the 20th Century

variety, but infrastructure projects which have yet to be

conceived of. The infrastructure of the future; or as Mr.

LaRouche identifies it in his Four Economic Laws, the platform

for creating a higher state of existence for the human economic

system.

So, this is the critical element, and I cannot say enough

how important it is to understand that we're now at the point

where the United States integrating itself into this New

Paradigm

is a very real concept. This is something which could happen in

a very substantial way. We have a countdown now of seven days until the possibility for a sit-down meeting between President Trump and President Xi, where they can discuss this in much more

detail; and the very strategically important meeting that will occur between President Trump and President Putin, despite all attempts to derail, undermine, and sabotage this potential relationship.

Here in the United States, I think we just have to take a moment to recognize the leadership significance of what has been

provided on the street level by LaRouche movement and LaRouche PAC activists across the country; but most importantly, as we've

seen recently, in New York City. We've had several on the ground

reports that we've shared with you via the LaRouche PAC Facebook

page and the LaRouche PAC website. We've had some very important

insights that the American people are at the point that if you present this kind of optimistic vision of what could possibly

be

achieved if we were to overcome this geopolitics and the attempted coup against the sitting President of the United States, it's a very optimistic kind of picture. Americans are ready to participate in that.

The other element of this though, is that there is a certain element of optimism which has been able to cut through the pessimism and cynicism that have pervaded the American people for

the last 16 years. If you look at the two terms of George W Bush

followed by the two terms of Barack Obama, the American people have become so demoralized and beaten down, and become so

acclimated to the idea that America's role in the world is to spread perpetual war; and the Federal government's role

domestically is to bail out speculators on Wall Street. But when

they see that someone's willing to take this establishment on,

the American people have now begun to break out of their shells.

There are many elements of that.

As we've cited in recent days on the LaRouche PAC website,

there is a line to be remembered from the famous essay by the

19th Century English poet, Percy Bysshe Shelley, in his essay

“In

Defence of Poetry,” where he talks about a time in which people

are able to absorb and communicate much more profound and much more impassioned ideas about the future state of man and man’s relationship to the Universe. This was an insight that Percy Shelley had as a poet; but as he said, “the poets are the unacknowledged legislators of the world.”

Now, in a very, very special event that occurred yesterday, just last night, that I had the great honor and pleasure of attending, in New York City at the historic Carnegie Hall, there

was a great poet and artist, who was honored on her 100th birthday: This was Sylvia Olden Lee, who was born on this date,

June 29th – yesterday – one hundred years ago, in 1917. She would have been 100 years of age last night. And a tribute to her memory and to perpetuating her living legacy, was sponsored

by the Foundation for the Revival of Classical Culture, at Carnegie Hall in New York City, to an absolutely packed audience,

and an audience which was impassioned in their involvement in the

memory and celebration of the legacy of this incredible woman.

Now, this tribute concert, which was called "Tribute to Sylvia Olden Lee, Master Musician and Teacher" comprised of arias that were sung by leading students of Sylvia Olden Lee from across the United States who are now leading operatic singers, people who had been touched by her and had learned from her and who had lived alongside of her, they sang Verdi arias, Donizetti arias; they sang art songs by Johannes Brahms, by Franz Schubert, but they also sang the Spirituals, the African American Spirituals which were so much a legacy of this woman: Sylvia Olden Lee, who was the first African American vocal coach to be hired by the Metropolitan Opera. And she created the opportunity for Marian Anderson to break the color barrier and become the first Black woman singer to take the stage at the Metropolitan Opera, with so many others to follow behind her. Also was presented choral selections of Spirituals, of these arrangements of {Lift Every Voice and Sing}, of {Lord, I Don't Feel No Ways Tired}, {Go Down Moses}, {Soon I Will Be Done}; but also the {Ave Verum Corpus} by Wolfgang Amadeus Mozart, and

the

Hallelujah chorus from Beethoven's {Christ on the Mount of Olives}.

So this was an absolutely stunning musical event, but it was also an event which testifies to the immortality of the human soul. Because I think, as everyone who was present at this tribute concert can tell you, Sylvia Olden Lee was not just remembered at this concert; she was not just remembered by those

in the room, but she was physically and spiritually present to those who were gathered in that room in her honor. She {was} there, in person, in a very real way.

Now, along with these beautiful musical tributes that were sung and presented by all the various musicians that were involved, there were also an astounding number of written and spoken tributes that were presented in her honor. Sylvia Olden Lee's daughter, Eve, spoke in person at Carnegie Hall. Her former

husband, Everett Lee, spoke via video; and there was even a video

that was played of Sylvia Olden Lee herself speaking at a Schiller Institute conference in 1994, in which she spoke about

the relationship that she had to the legendary Roland Hayes

who

was a close friend of Sylvia's father.

[<https://www.youtube.com/watch?v=S2pItZ0jIe4>]

There were also written greetings from Jessye Norman who is a world renowned opera singer; Willis Charles Patterson, a bass-baritone; George Shirley, also a world renowned opera singer; Eugene Simpson, a renowned conductor and music arranger;

Everett Lee III who is the son of Sylvia Olden Lee; Bobby McFerrin, who is the godson of Sylvia Olden Lee and the son of the famous Robert McFerrin, one of the renowned 20th century African American opera singers. Bobby McFerrin himself is a renowned jazz vocalist here in the United States. A variety of

others: William Ray, Marti Newland from Oberlin; also Jesse Hamilton, a New York state senator; Blanche Cook, distinguished

professor of history at John Jay College; Gail Robinson, soprano;

Marian Dora Howe Taylor, and many others. Also there was a greeting from the Honorable Minister Louis Farrakhan.

And present at the event, was the biographer of Sylvia Olden Lee, Elizabeth Nash, who worked so closely with Sylvia to draft

her memoirs, which appropriately were published under the title

{Who Is Sylvia?}, a reference to a famous English-language

Schubert Lied, based on text from William Shakespeare. That song

was also presented at the beginning of the second half of this extraordinary, historic concert.

The shocking thing that occurred for the audience, was in

the beginning of the second half, a representative of Mayor Bill

De Blasio's office came out onstage, and declared that an

official proclamation had been issued by the Mayor of New York

City, declaring that June 29th, 2017 was "Sylvia Olden Lee Day."

And I'd like to put on the screen the text of this proclamation

from Mayor De Blasio. It reads as follows:

"Office of the Mayor, City of New York

"Proclamation:

"{{Whereas:}} The creative energy that defines the five

boroughs has long

inspired people from across the world, and generations of diverse

artists and musicians have flocked to our city and shaped our

cultural landscape. As a trailblazing African American

vocalist,

pianist, and music educator, the late Sylvia Olden Lee is among

this group of influential performers who advanced the music scene

in the five boroughs and beyond. Tonight, on what would have been

Lee's 100th birthday, New Yorkers and performing artists of all

backgrounds will celebrate her life and legacy during a concert

at Carnegie Hall, hosted by the Foundation for the Revival of Classical Culture, the Schiller Institute, and Harlem Opera Theater.

"{{Whereas:}} Born in 1917, Sylvia Olden Lee was raised in Mississippi by

parents who were gifted musicians, and she began learning piano

at age five. Equipped with immense natural talent, she went on to

study piano at Howard University and at age 16 she was invited to

perform at the White House for Franklin Delano Roosevelt's

inauguration. Lee also excelled as a vocalist and she possessed a

deep knowledge of African American spirituals. In 1954, Lee

became the first African American professional hired by New York's Metropolitan Opera, where she worked for many years as a vocal coach and played a key role in coordinating the groundbreaking debut of Marian Anderson at the Met. During her long and successful professional career, Lee accompanied and coached singers throughout the United States and Europe, and she worked with many internationally-acclaimed artists, among them Paul Robeson, Jessye Norman, Kathleen Battle and Robert McFerrin.

"{{Whereas:}} As a dedicated vocal coach and a passionate music educator,

Lee was a mentor to generations of young artists, and her legacy

continues to inspire emerging and established musicians in the five boroughs and beyond. Through her hard work, enthusiasm, phenomenal talent and encyclopedic knowledge of spirituals and classical music, Lee made tremendous contributions to the world

of music, and as a pioneering African American artist, she fostered diversity in the cultural sector, paving the way for others. As you gather tonight to enjoy an evening of performances

in Sylvia Olden Lee's honor, Chirlane and I are pleased to

join

in paying tribute to an outstanding artist who shaped the history

of music in New York and around the world.

"{{Now therefore,}} I, Bill De Blasio, Mayor of the City of New York, do hereby proclaim Thursday, June 29th, 2017 in the City of New York as: {{Sylvia Olden Lee Day}}"

So this was an incredible tribute and celebration of Sylvia Olden Lee Day in the City of New York. This commemorative program went out to everybody who was present, with this beautiful picture of Mrs. Lee on the front of the program. And

on the back it said, "Lift Every Voice and Sing" which was appropriate for the concluding piece of this concert, which was a

wonderful and rousing arrangement of that national song of freedom, {Lift Every Voice and Sing}, which was arranged and conducted by the famous Roland Carter. And as soon as the music

began, the audience on its feet, singing along.

Now, Lynn Yen, who is the executive director of the

Foundation for the Revival of Classical Culture, invited

everybody present to join the Schiller Institute Community Chorus

and to become part of a growing movement for the revival of Classical culture in New York City and beyond, setting as a goal,

one year from today, that that community chorus should have 1,500

members. And I think many members of the audience were so inspired by that concert that they were very eager to join such

an extraordinary chorus.

The combined choruses of the Harlem Opera Theater and the Schiller Institute Chorus comprised a chorus of hundreds on the

stage of Carnegie Hall last night.

Now, one more greeting that was written and included in this commemorative program, was from Helga Zepp-LaRouche, herself, who

is the founder and director of the Schiller Institute. And I'd

like to put in the screen the tribute to Sylvia Olden Lee from Helga Zepp-LaRouche. She said:

"Sylvia Olden Lee was one of those absolutely outstanding artists, who are capable of crystallizing for her many pupils and

the people she inspired, the essence of a piece of music, the true idea, only accessible to those individuals, who can read

the

intention of the poet and the composer. She implanted in many minds throughout her life the knowledge in her students, how the

artists, the singer, the instrumentalists steps modestly behind

the composition, but at the same time adds his or her ennobled individuality to the performance, to make it both unique and absolutely truthful.

“In doing that, she was always playful, polemical, full of humor, profound, loving and with a disarming openness, and by representing all of these characteristics, she would liberate her

students, as well as the audience out of their normal un-elevated

condition to the higher plane of true art. She was able, like only a few, to let those around her participate directly in the

creative process, in the diligent work of the kind of perfection

it takes, to actually produce art, and not just nice sounds.

“The afternoons and evenings she would participate in

{Musikabende} or coaching sessions in our place in Virginia,

together with William Warfield, Robert McFerrin, and numerous

other Classical artists, belong to the fondest memories for my

husband, Lyndon LaRouche, and myself. Sylvia and Bill [Warfield]

were for many years on the board of the Schiller Institute and added an invaluable treasure to its work. In thinking about Sylvia, one suddenly wishes she would be still there, since what

she taught is so very needed for our humanity. – Helga

Zepp-LaRouche, Founder, Schiller Institute”

Now, I think that spirit was infused in the entirety of the performers and the audience that was present, and many of them are gathering again, as we speak today, in New York City at the

Lincoln Center for a follow-up symposium, again sponsored by the

Foundation for the Revival of Classical Culture, which is the conclusion of this two-day tribute to Sylvia Lee, which is

called, “The Aesthetical Education of Humanity through Music,” and is involving a discussion among many of those performed last

night, and who were teachers and who were touched by Sylvia Olden

Lee; including a presentation on the necessity for a return to the so-called “Verdi tuning”: This is the A=432 tuning which was

mandated by the great operatic composer Giuseppe Verdi; and a

return to the idea of a discussion for a proposed, new
National

Conservatory of Music.

Now, what I'd like to show you, just inclusion for today's

broadcast, to give you a little bit of a taste of the

extraordinary character of Mrs. Sylvia Olden Lee, as we
celebrate

her 100th birthday, is this small video excerpt from the

conclusion of a speech that she delivered at a conference of
the

Schiller Institute in February 1994:

"I know from the fact that you're here, your presence

attests to the fact that you believe in justice and one
world. I

hope you keep persevering and going into the far corners of
this

globe, selling it to other people, because {we are one
family}.

We all belong to {one God}, no matter what you call Him. And
as

such, we should keep in touch with each other, through
Classics

{and folk music}. [applause]"

So I think that's a beautiful rallying call for all who are

believers in justice, as she said "one world," a cooperation

among humanity, that we all send this message, sell this message

to the ends of the Earth and that we work tirelessly, to achieve

that beautiful vision, and to remain in touch with each other through music and art, the Classics and the folk songs alike.

So again, this was a beautiful event. All of those who had the opportunity to attend, I'm sure, will remember this for the

rest of their lives, and will be inspired to follow in the footsteps of such a beautiful and inspiring teacher.

As I said in the beginning of our broadcast, we are now in the eve of the beginning of the month of July, I think we can expect some very important opportunities, as things continue to

develop, as we look ahead to the July 7-8, one week from today,

summit – the G20, but the important bilateral meetings that will

occur on the sidelines, between President Trump and President Xi,

and President Trump and President Putin.

So we continue our work here in the United States for the U.S. to join the New Silk Road, and it couldn't be any more urgent than it is right now: Thank you very much for joining

me

here today, and please stay tuned to larouchepac.com, as we bring

you more updates, in the continuation of our campaign here in the

United States.

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