

For at knuse den globale oligarki, anvende Schillers og LaRouches princip om statskunst.

Schiller Instituttets ugentlige webcast med Helga Zepp-LaRouche den 26. december 2020

In her weekly dialogue, Schiller Institute Founder Helga Zepp-LaRouche evoked the principle of statecraft as developed by Friedrich Schiller as the means by which the present dominant global paradigm can be swept away. She reviewed how that paradigm is threatened by a systemic collapse, but as long as the method of the thinking imposed by the oligarchy remains hegemonic, we face a worsening world situation of pandemics, famine and war.

The alternative requires a new idea of politics, in which citizens elevate the quality of thinking to a new level. Zepp-LaRouche said that Schiller provided the means to achieve this, in his Aesthetical Letters, in which he argues that "true political freedom is the highest form of art." In the battles ahead, including that of reversing the election theft of the 2020 election, the defense of the ideals of a constitutional republic requires that citizens come to distinguish between the real enemies of the U.S., centered in the City of London, and potential allies, such as Russia and China.

She concluded by urging that to accomplish this essential goal of elevating the level of thinking of the citizenry, the "Beethoven Year" should be extended, until a majority of people are able to "Think like Beethoven."