

The Schiller Institute NYC Chorus' 9/11 Memorial Concert: Restore the Classical Tradition in America

The Schiller Institute NYC Chorus was back in the historic Little Italy district in the Bronx on September 15, 2024, to present the
9/11 Memorial Concert

Tragedy & Hope- Restoring the Classical Tradition in America.

The inspiring commemoration of the tragedy of September 11, 2001, Tragedy & Hope, took place at Our Lady of Mt Carmel RC Church, and was addressed by FDNY Chaplain Msgr. Jamie Gigantiello with the FDNY Ceremonial Unit Color Guard. Please take a look at the concert program attached below as you watch this phenomenal event which presented the world dialogue of cultures that formed the American Classical Tradition.

Links:

https://www.sinycchorus.com/past_events

YouTube

PROGRAM (PDF)

American music itself is very much what people brought to these shores from diverse circumstances around the world. Alongside native melodies, it was all brought together into a new classical school of music by the courageous efforts of Jeanette Thurber who created the National Conservatory of Music of America with the crucial role of Antonín Dvořák as

director in the early 1890s and his collaboration with H.T. Burleigh.

You'll hear for the first time a new arrangement for America's anthem, *My Country 'Tis of Thee*, by Schiller Institute music historian Fred Haight, originally composed by Dvořák to replace the music for the American anthem from the British anthem, *God Save the King*.

You'll also see the theme for another anthem, *Battle Hymn of the Republic*, which made its way from an early 19th century Slavonic church composition of the 26th Psalm by Ukrainian-Russian composer Dmitry Bortniansky, to the tune of abolitionist camp song, *John Brown's Body*, and finally to the words of Julia Ward Howe during the Civil War.

The program includes the works of Brahms, Dvořák, H.T. Burleigh, Hall Johnson, Verdi & more.

Special guest artists:

The NEO String Quartet, led by Jungwon Yoon

Elvira Green, soprano

Everett Suttle, tenor

Linda Childs, contralto

Michelle Erin, soprano

Dura Jun, pianist

Program

Greetings Jennifer Pearl, Chair, Schiller Institute NYC
Chorus

Opening narrative Dennis Speed, International Schiller
Institute

FDNY Ceremonial Unit Color Guard Invocation and remarks:

FDNY Chaplain Msgr. Gigantiello

Litanei Linda Childs, alto; Dura Jun, piano Franz Schubert
(1797-1828)

Narrative: Elvira Green

African-American Spirituals ~ Schiller Institute Chorus,
Diane Sare conducting

My Lord What a Mornin'

Lord, I Don't Feel No-Ways Tired Everett Suttle, tenor arr. H.
T. Burleigh (1866-1949)

African American Spiritual, arr. Hall Johnson (1888-1970)

Narrative: Elvira Green

Concerto No. 22, The Lord is my Light and my Savior Dmitry
Bortniansky (1751-1825) Schiller Institute Chorus; Megan
Dobrodt conducting

Luleborë: Traditional Albanian Folk Song Michelle Erin,
soprano; Dura Jun, piano

Dem dunkeln Schoß Simon Gjoni (1925-1991) Johannes Brahms
(1833-1897) Schiller Institute Chorus; Megan Dobrodt
conducting

Narrative: Elvira Green

Soon Ah Will Be Done arr. William L. Dawson (1899-1990)
Schiller Institute Chorus; Diane Sare conducting

-- Intermission --

Part 2

Narrative: Dennis Speed String Quartet No. 12, "American", Op.
96, B. 179: Antonín Dvořák (1841-1904) 1st movement: Allegro
ma non troppo; 4th movement: Finale, Vivace ma non troppo NEO
String Quartet ~

Traditional American Folk Songs ~

Poor Wayfarin' Stranger: Traditional Linda Childs, Alto;

At the River: Aaron Copland (1900-1990): Old American Songs,
Set II, No. 4 Everett Suttle, tenor

Long Time Ago: Aaron Copland: Old American Songs, Set I, No. 3
Everett Suttle, tenor

Narrative: Elvira

Green Goin' Home: arranged by William Arms Fisher (1861-1948),
from Antonín Dvořák: Symphony No. 9, From the New World, Opus
95, B. 178 – Largo Schiller Institute Chorus; Dura Jun, piano;
Megan Dobrodt conducting

Va, Pensiero: from the Opera Nabucco by Giuseppe Verdi

(1813-1901) Schiller Institute Chorus; Megan Dobrodt conducting

Narrative: Elvira Green

My Country 'Tis of Thee: arranged by Schiller Institute music historian Frederick Haight from Antonín Dvořák: String Quintet, Op. 97, Burghauser 180- Larghetto (A flat minor/B flat Major) NEO String Quartet; Schiller Institute Chorus, Nancy Guice conducting

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